

# *Cleburne's Got Talent*

## **2009 Contest Rules and Information**

Competition is open only to **AMATEURS**. Professional, including **UNION MUSICIANS**, or those whose talent is a principal source of income, **ARE NOT PERMITTED TO ENTER**.

### Entry Fee:

Interested individuals or groups are required to submit an **OFFICIAL ENTRY FORM** along with a **\$25.00, NON-REFUNDABLE FEE**. Your application and entry fee must be received by **SATURDAY, APRIL 15, 2009, 10:00 A.M.**

### Divisions:

There are three divisions: **Open, Teen, and Pre-teen**. The **Open Division** is open to any contestant, regardless of age. In case where the act consists of a group of people, choose the division that is appropriate for the majority of the group members. Contestants must be age 13 through 18 to complete in the **Teen Division**. Contestants must be age 12 and under to compete in the **Pre-teen Division**. Talent is not limited to vocal. It is "**a variety show**." format and all talent is encouraged to compete. A CD demo tape should accompany your application if available.

### Auditions Elimination:

Auditions will be held Saturday, April 25, 2009, 10:00 a.m. – 4:00 p.m. Pre-teen division will complete first; Teen Division second; and Open Division last. Auditions will be held at the Layland Museum, Cleburne, Texas.

### Awards:

Prizes will be awarded each Division as follows: **FIRST PLACE – Trophy**  
**SECOND PLACE – Trophy**  
**THIRD PLACE - Ribbon**

### Time Limit:

The time limit is **four (4) minutes**. Points will be deducted for contestants going over the limit. Musical groups and vocalists are allowed to perform a medley of tunes, but must remain within the four-minute time limit. There will be no exception to this rule. Running over time could result in disqualification.

### Accompanists:

An accompanist, when not part of an act, may be any age. Vocalists may use recorded accompaniment on a CD provided the CD contains musical accompaniment only. **Absolutely NO VOCALS OF ANY KIND ARE ALLOWED** on vocal performance accompaniment compact discs. No lapel microphones or headset microphones will be allowed. You must use your own equipment.

### Compact Discs:

Be sure compact discs are of high quality. A bad recording detracts from a performance. Music will be collected when contestants are called to perform. **COMPACT DISCS MUST BE CLEARLY MARKED ON WHAT TRACK TO CUE FOR PLAY PRIOR TO YOUR PERFORMANCE**. For vocalist CDs, they **MAY NOT HAVE ANY VOCALS OF ANY KIND**. Vocal acts will be disqualified if there are vocals on the accompaniment CD.

### Judging:

Contestants are judged on quality of performance (Talent); stage presence (use of stage/microphone, eye contact, etc.); entertainment value (was the audience entertained, did they enjoy the act) and selection (did the selection fit the contestant's ability to perform, was it appropriate for the performer/venue/audience). The judges' decisions are final and score sheets are not released to contestants or the public.

### Check In:

Contestants must check in with **Verna Riddles, Talent Show Coordinator**, (1) one hour prior to the audition time and date, Saturday, April 25, and at least one hour prior to the competition on Saturday, May 2<sup>nd</sup>.